FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039756-F **Type of Permit:** FILMING **Release Date:** 06/13/2011

Production Company DW STUDIOS PRODUCTIONS LLC

Insured Company Name DW STUDIOS PRODUCTIONS LLC

Contact Phone No. 1 323-956-3600
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE
HOLLYWOOD, California 90038

Production Title MY MOTHERS CURSE

Type of Production Feature

Producer Mary Mclaglen

Director Ann Fletcher

1st AD Joe Camp III

Production Manager Mary Mclaglen

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Eric Hooge
Primary Phone Mobile - 818-219-7347
Secondary Phone Office - 818-691-7074

Location Assistant n/a n/a
Primary Phone Mobile - 818-679-7247
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,152.00

Total Permit Fee $1,407.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00039756-F	**Location Manager**	Eric Hooge
Production Company	DW STUDIOS PRODUCTIONS LLC	Primary Phone	Mobile - 818-219-7347
Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Office - 818-691-7074
Production Title	MY MOTHERS CURSE		

Location Address 92 Berth, Los Angeles, CA, 90744

Location Type Berth

Prep Dates 6/6/2011 - 6/13/2011 06:00 - 19:00 8 days

Film Dates 6/14/2011 - 6/14/2011 07:00 - 00:00 1 day

Strike Dates 6/15/2011 - 6/17/2011 06:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents Harbor film conditions.pdf
harbor Conditions - environmental.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Condors	3
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	275
LA City UFSO assigned	27467

Filming Activities Interior and exterior dialogue; dolly & Track, Running cable, 80ft condor and 30ft technocrane, green screne, 2- 12k balloon lights.; access to warf for condor , catering in berth 91 , ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Krisi Bosnich
LOS ANGELES POLICE DEPARTMENT	Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note Location approved by L. Jimenez, Wharfinger Division (310) 732-3810; under jurisdiction of Port Police

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Production Title	MY MOTHERS CURSE		

(310) 732-3500.

Engineering Heavy Lift permit approval to be required by Port for transport of condor through wharf side at Berth 92 and any modifications to Berth 92 building.

No permanent modifications. no drilling to structures at this facility allowed, exceptions must have prior approval.

Final Walk-Thru of facility with Wharfingers/Engineering is required to ensure that facility is restored to original conditions.

Coordinator Note RIDER F RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

Basecamp: Tent at Berth 91 Crew Parking: PCI Lot at Berth 92

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

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